



St. Laurence Catholic Primary Year 2 Curriculum Letter Summer Term 2026

Class Teachers – Mrs Groves

Teaching Assistants – Mrs Li Gotti

Through God's grace, a community growing
in knowledge and understanding

RE

In Religion children will be exploring the following topics:

To the Ends of the Earth– the Resurrection and Ascension

Dialogue and Encounter– who is my neighbour?

The children will also participate in class and whole school prayers, meditation and school masses.

English– writing

Children will complete the following units. At the end of these units, pupils will be able to:

Non-chronological reports

- Maintain the present tense
- Use simple subordinating conjunctions (e.g. when, if, because)
- Write to inform

Simple retelling of a narrative

- Describe characters and settings using adjectives, adverbs and expanded noun phrases
- Use ideas and language from the story read
- Use the past tense throughout their retelling

Recount from personal experience

- Write in the first person
- Write in the past tense
- Recount a real event or experience

Poems developing vocabulary

- Make connections between poems
- Explain key language used in a poem

Character descriptions

- Select precise adjectives to use in expanded noun phrases
- Use adverbs to add detail

Poetry on a theme

- Make connections between poems
- Prepare and perform a humorous poem

Maths

In Year 2 children will develop their oral, mental and written skills in:

Division

Time

Problem solving and efficient methods

Position and direction

Statistics

Children will focus on each area of maths for an extended number of lessons allowing them to deepen their understanding.

Children also participate in a short daily mastering number session aiming to secure firm foundations in the development of good number sense for all children improving fluency in calculation and a confidence and flexibility with number.

Our School calculation policy provides further details of the maths vocabulary, resources and strategies that are accessed and taught within the Year 2 curriculum.

PE—Children will participate in a weekly outdoor field lesson with their class teacher up until half term and then athletics lessons after half term. Children will develop their gymnastic skills in PE. They will also participate in Forest School activities each week.

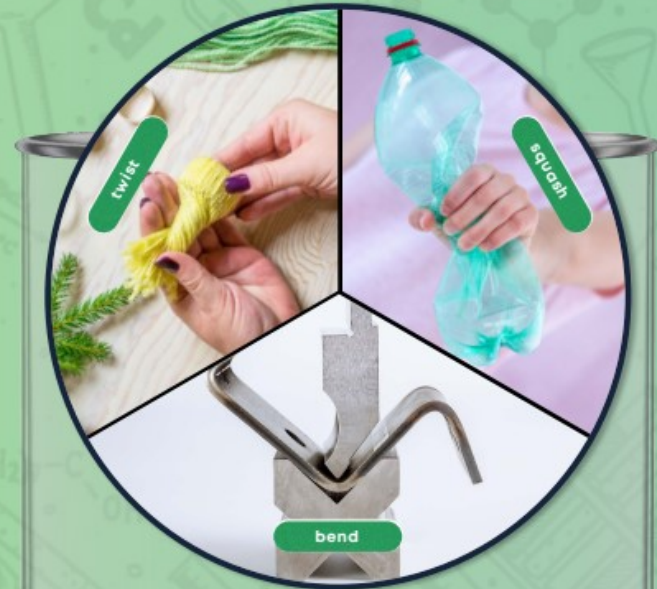
Music— Children will work on a range of musical skills including improvisation, composition and performance through exploring a broad range of musical instruments and singing techniques developed within a range of activities.

PSHE— The children will explore the individual's relationship with others. Building on the understanding that we have been created out of love and for love, this module explores how we take this calling into our family, friendships and relationships, and teaches strategies for developing healthy relationships and keeping safe.

Summer 1

KEY
VOCABULARY

| | |
|-------------|---|
| matter | the word scientists use to describe everything that makes up the world around us, it includes solids, liquids and gases |
| solid | matter that can be held, holds its shape and stays in one place , like wood; we can hold solids in our hand and some solids can be changed through squashing, bending or twisting) |
| liquid | matter that flows like water ; liquids can take the shape of the bottom of their container, and we can pour them |
| atoms | a tiny building block that everything around us is made from |
| materials | matter from which something is made , e.g., wood, glass, metal |
| properties | characteristics that we can use to describe objects, e.g., smooth, hard, soft |
| transparent | a material that allows light to pass through ; we can see through it, e.g., glass |
| opaque | a material that does not allow light to pass through; we cannot see through it, e.g., wood |



velcro normal view a tool that scientists use to look closely at very tiny things velcro under microscope

Summer 1

Geography
PKC

Northern Europe

2 PKC
YEAR

KEY VOCABULARY

| | |
|-------------------|---|
| Scandinavia | Denmark, Sweden and Norway |
| Nordic | Denmark, Sweden, Norway, Finland and Iceland |
| weather | what the sky and air are like outside at a particular time, e.g., rainy, windy, cloudy |
| climate | the weather in a place over a long period of time |
| migration | movement of animals or people from one place to another |
| compass | an object that indicates direction : north, south, east and west |
| adapt | to change |
| explorer | a person who travels through new areas to learn about them |
| human features | things built or created by humans , such as the Oresund bridge that links Denmark and Sweden |
| physical features | things found in the natural environment , not made by humans |
| Sámi People | people who have lived in the coldest and most northern parts of Northern Europe for a very long time |

Roald Amundsen

"Victory awaits him who has everything in order"

flags of Northern European countries

| | | | | |
|--------------------|--------------------------|-------------------------|------------------------|-------------------------|
| | | | | |
| Norway | Denmark | Sweden | Finland | Iceland |
| capital city: Oslo | capital city: Copenhagen | capital city: Stockholm | capital city: Helsinki | capital city: Reykjavik |

Summer 1



Arts
PKC



History
Painting



history painting

paintings that **tell stories** from myths, classical history and the Bible

myth

a **traditional story** made up in the past, often to explain an event, belief or custom

mythological paintings

paintings relating to or **based on myths**

classical

something that is from **ancient Greek or Roman** culture

narrative

a piece of **art that tells a story** with colour and lines, instead of words

character

a **person or an animal** in a piece of narrative art

characteristic

an **important thing** about thing or a person which makes them what they are

setting

the **place** where a story takes place

minotaur

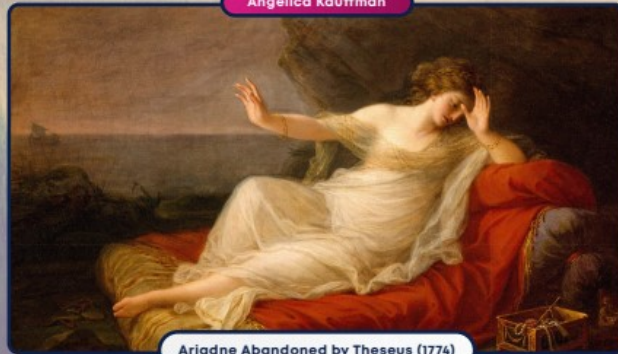
a monster which is **half bull and half man**

Antonio del Pollaiuolo



Apollo and Daphne (c.1432-1498)

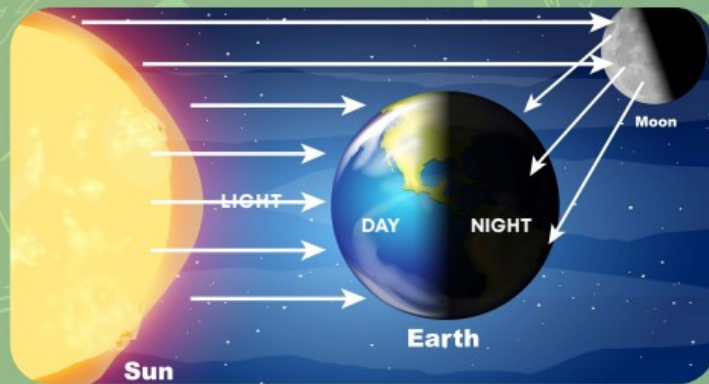
Angelica Kauffman



Ariadne Abandoned by Theseus (1774)

Summer 2

PHASES OF THE MOON



THE SOLAR SYSTEM



KEY VOCABULARY

Solar System

the **Sun, the eight planets, their moons**, and other smaller objects together make our Solar System

planets

the planets in our solar system are **Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune** (Pluto is a dwarf planet)

orbit

the **path of an object around another**, orbits usually follow a circular shaped path, e.g., the Earth orbits the Sun

rotate

turning **around an axis**; the Earth rotates as it orbits the sun

Moon

our **moon orbits the Earth**, it is made of rock and metal, and some - but not all - planets have moons (some planets have more than one moon)

reflect

when **light bounces from an object**, e.g., light from the Sun reflects on our moon, making it look like it is shining

waxing

when we can see **more of the moon** each night

waning

when we can see **less of the moon** each night

constellation

a **group of stars that form a pattern** or picture that people have told stories about

Summer 2

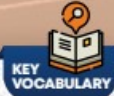


History

PKC



Powerful
Voices



KEY
VOCABULARY

empire

a group of states or countries ruled over by a single person or ruling power

protest

to complain and speak out against something they disagree with in an organised way

boycott

when people refuse to buy, use, or go somewhere in protest to bring about a change

activist

a person who feels passionately about something and wants to make a change

civil rights

the rights that belong to every person: the American Civil Rights Movement was a movement that fought for equal rights for black people

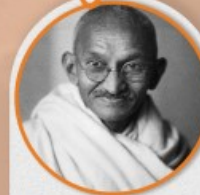
campaign

planned actions to achieve a goal

climate change

the process of our planet heating up

"In a gentle way,
you can shake the
world"



born in India in 1869 and fought for independence from British rule

Gandhi

"Each person must
live their life as a
model for others"



born in the USA in 1913 and known as the "mother of the civil rights movement" for refusing to give up her seat on a public bus

Rosa Parks

"I have a dream"



born in the USA in 1929 and led the American Civil Rights Movement

Martin Luther King

"One child, one
teacher, one pen,
and one book can
change the world"



born in Pakistan in 1997 and stood up for a girls' right to attend school

Malala Yousafzai

"The future of
humanity and
indeed all life on
earth depends on
us"



born in the UK in 1926 and a British broadcaster who speaks out about protecting the world

David Attenborough

"I have learned you
are never too small
to make a
difference"



born in Sweden in 2003 and an environmental activist

Greta Thunberg

Summer 2

Arts
PKC

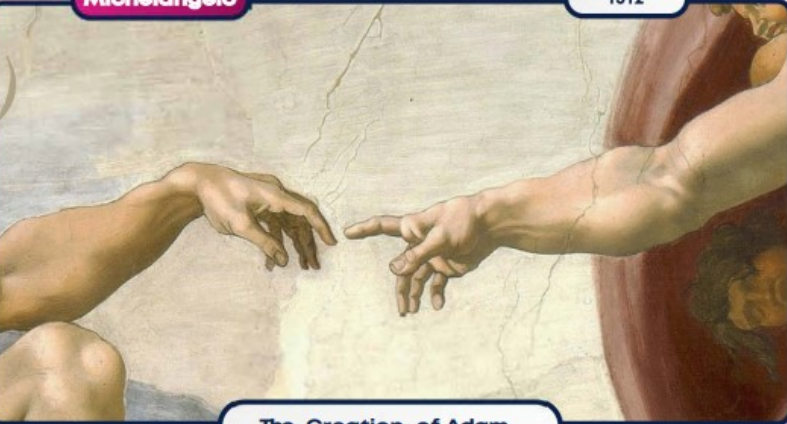
Murals and Tapestries

PKC
Primary Knowledge Centre

KEY VOCABULARY


| | |
|-------------------------|--|
| mural | a painting that is painted directly onto a wall or ceiling |
| fresco | a mural that is painted onto wet plaster |
| plaster | a soft mixture for spreading on walls that becomes hard and smooth when it has dried |
| Pope | the head of the Roman Catholic church |
| Sistine Chapel | the chapel in the Pope's palace |
| National Gallery | an art gallery in London which has a large and important collection of art |
| tapestry | a thick piece of fabric , with patterns and/or pictures on it, made by weaving |
| weaving | away of making fabric by crossing over threads |
| composition | how the different ingredients in art (colour, line, shape, texture) are put together to make up a whole work of art |

Michelangelo 1512



The Creation of Adam

Leonardo da Vinci 1495-1498



The Last Supper

Summer 2



KEY VOCABULARY

mechanism

a system with parts which work together in a machine

lever

a mechanism which has a **bar and a pivot** and helps moves heavy things – a seesaw and a shaduf are examples of levers

pivot

a **point** around which an object can **move or rotate**

slider

a mechanism made up of a **bar** which moves in a **linear motion**, sometimes through a **slot**

slot

a **slit** through which something can be inserted

oscillating motion

when **something moves backwards and forwards**, like a swing

linear motion

when **something moves in a straight line**, e.g. up and down or across

design

planning how something is going to **look and work**

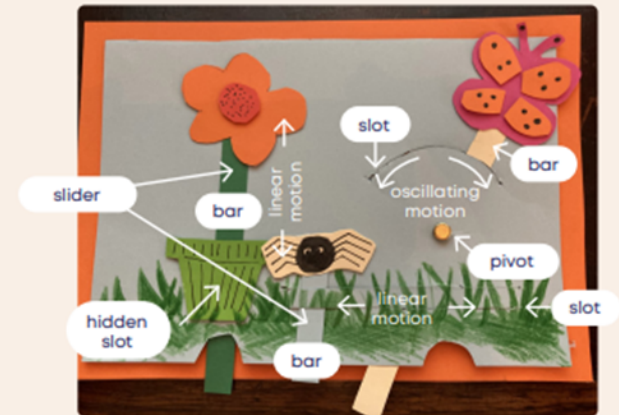
properties

the way a **material looks**, how it **feels**, or **what it can do** e.g. card is stiff

mock-up

a **model** of something to show how a final product will work

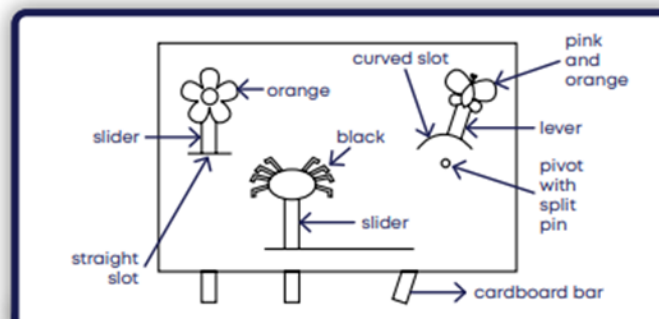
moving picture labelled with features of levers and slides



a lever has two parts, a bar and a pivot
a slider has a bar but no pivot
both a lever and a slider can move through a slot



a shaduf



example design

making a design

user

who is the moving picture for?

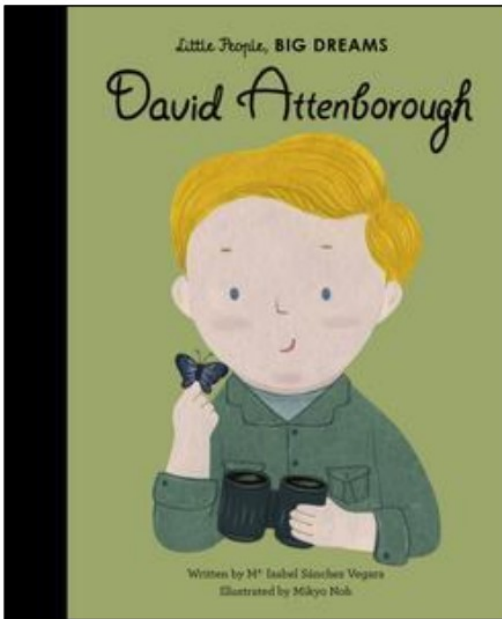
purpose or function

what is the moving picture for?

appearance

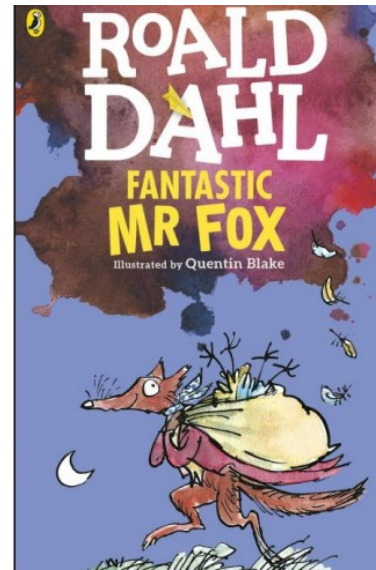
what will your moving picture look like?

Reading

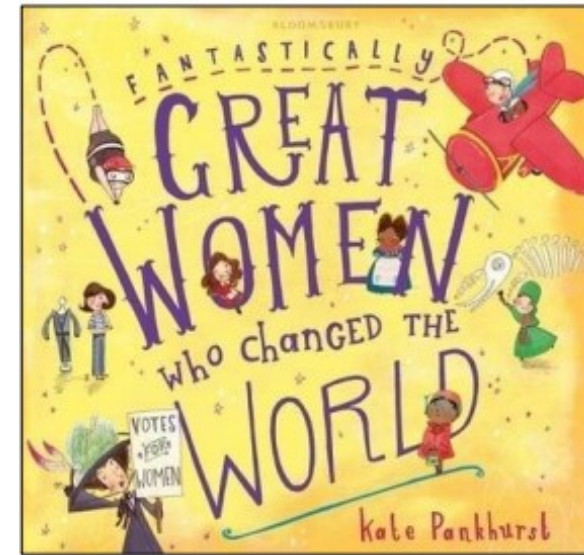


This book is part of a series of books which explore the lives of extraordinary people. They all start with their life as a child with a dream who go on to achieve incredible things. The biography is presented as a story but finishes with a facts and photographs section at the back.

This book provides the opportunity to discover more about the life and work of David Attenborough. It celebrates how childhood ambitions can become reality and the importance of protecting our natural world.



The book centres around Mr Fox, who lives with his wife and four little cubs. To feed his family, he steals food from the hideous farmers named Boggis, Bunce and Bean. Frustrated by being outwitted by Mr Fox, the story revolves around their attempts to kill him. To escape, the foxes burrow deep into the ground. The farmers decide to lay siege and wait for the foxes to emerge. Faced with starvation, Mr. Fox plots to steal food from the farmers by tunneling into the farmers' houses. This plan is a success and Mrs Fox shares a banquet with all the animals who helped them. All the animals live happily underground with Mr Fox supplying their food whilst the farmers wait outside in vain for Mr. Fox to show up.



This book provides an introduction and some fascinating facts about women who have changed the world. Whilst celebrating the achievements of these women, there are the underlying messages of following our dreams and that we all have the potential to change the world. There is a varied line up of subjects, including a scientist, an athlete, an explorer, a writer, a fashion designer and a civil rights campaigner. Each woman gets a double-page spread which explains what they did and is accompanied with detailed informal illustrations that bring it all to life.