



St. Laurence Catholic Primary Year 1 Curriculum Letter Autumn term 2025

Class Teachers – Ms Gomez

Teaching Assistants – Mr Cooke, Ms Chalklin,

Through God's grace, a community growing
in knowledge and understanding

RE

In Religion children will be exploring the following topics:

Creation and Covenant

Prophecy and Promise

Local saints

The children will also participate in class and whole school prayers, meditation and school masses.

English

Children will complete the following units.
At the end of these units, pupils will be able to:

Poetry—Pattern and Rhyme

- Recognise words that rhyme
- Count syllables in words

Setting Descriptions

- Choose vocabulary to describe a setting
- Say a sentence aloud before writing it

Stories with familiar settings

- Sequence sentences to tell a story
- Use adjectives to describe a familiar setting

Instructional Writing

- Use imperative verbs to write command sentences
- Use a numbered list to order steps in their writing

Shape poems and calligrams

- Explain why a poem is presented in a specific way
- Use a model to create a poem

Maths

In **Year 1** children will develop their oral, mental and written skills in:

- Counting, sequencing, estimating and ordering
- Place value and properties of numbers
- Number facts
- Addition and subtraction
- Geometry: describing and visualising common 2D and 3D shapes

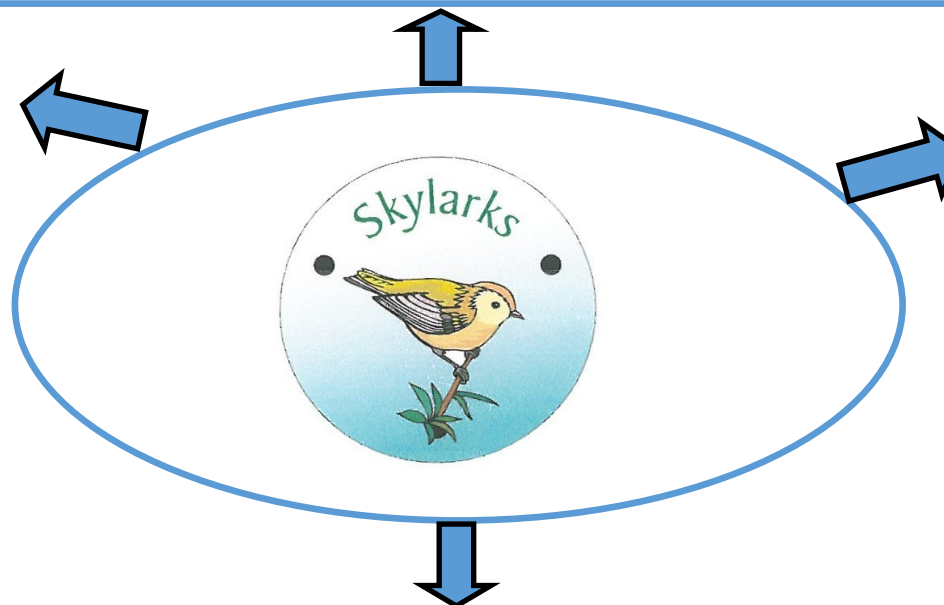
Children will focus on each area of maths for an extended number of lessons allowing them to deepen their understanding.

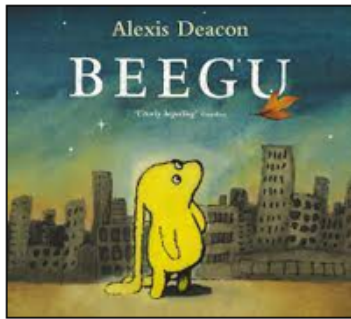
Children also participate in a short daily mastering number session aiming to secure firm foundations in the development of good number sense for all children improving fluency in calculation and a confidence and flexibility with number. Our School calculation policy provides further details of the maths vocabulary, resources and strategies that are accessed and taught within the Year 1 curriculum.

PE—Children will participate in a weekly fundamental skills lesson with their class teacher and will develop their dance and gymnastics skills in PE. They will also participate in Forest School activities each week.

Music— Children will work on a range of musical skills including improvisation, composition and performance through exploring a broad range of musical instruments and singing techniques developed within a range of activities.

PSHE— The children will explore that they are created by God including celebrating uniqueness, understanding how to stay healthy as well as identifying and managing emotions. PSHE sessions will also include statutory RSE. Children will explore personal relationships including special and trusted people. Within PSHE, personal safety will be taught including online safety and basic first aid.





ISBN: 978-0099-41744-6

The book tells the simple story of a child separated from her parents who struggles to cope in an unfamiliar world. The story centers around an alien child lost on Earth. Despite her friendly nature, she finds the people she encounters on Earth unwelcoming apart from some puppies and a group of children. The illustrations throughout the book provide rich opportunities to explore added layers of meaning.



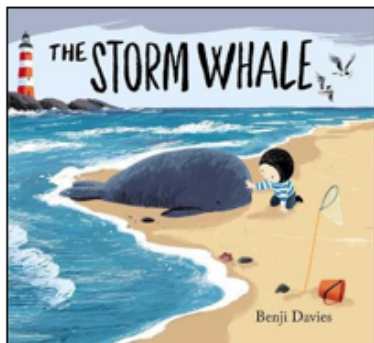
ISBN: 978-0099-40839-0

This book demonstrates how solace can be found in our imagination. When the central character's anger and frustration overwhelms him, he is sent to bed without any dinner. Using his imagination, he creates some wild beasts to play with and satisfy his angry impulses. Despite being made king and being in control of his life in this fantasy world, he soon finds that he misses the comforts of home. In summary, his imagination becomes the tool that allows him to deal with and successfully manage his emotions.



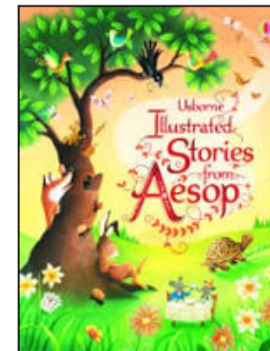
ISBN: 978-1409-55045-7

The Owl and the Pussy-cat is a classic children's poem first published in 1871 as part of Edward Lear's book *Nonsense Songs, Stories, Botany and Alphabets*. The poem tells of a love between Owl and Pussy-cat and their purchase of a ring from a pig and subsequent marriage with a turkey presiding over the proceedings. It is a nonsense poem clearly set in a fantasy world. The charming language, rhyme and imagery continue to appeal to readers today.



ISBN: 978-1471-11568-4

This is a story about a lonely boy who finds and rescues a whale that has been washed up on the beach. It explores the dilemma between a developing strong friendship and the consequences of what may happen when his father finds the whale in their home. The book touches on the challenges of single-parenting and ultimately celebrates the redemptive power of love. It could also be used to discuss issues around animal welfare.



ISBN: 978-1409-53887-5

This is an anthology of the retelling of thirty of Aesop's fables. The stories are all accompanied with illustrations. The fables are organised around the themes of pride, greed, friendship, retorts, comeuppance, cunning, trickery and quarrels. Each of the fables conveys a moral with a message about how to behave towards others. *The Boy who Cried Wolf* focuses on the lesson that no one will believe someone who lies a lot, even when they are telling the truth.

Autumn Term 1 (until half term)



Human

All people are humans, including men, women and children. We are animals that **walk on two legs and speak using words**

Senses

Our senses tell our bodies about things around us by **seeing, hearing, smelling, tasting or feeling**

Eyes

With our eyes, we **see**

Ears

With our ears, we **hear**

Mouth

With our mouth, we **taste**

Nose

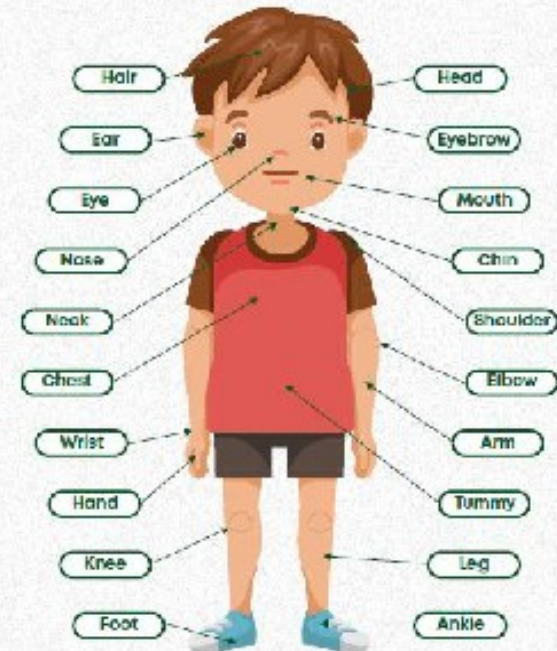
With our nose, we **smell**

Skin

With our skin, we **feel**

Sensory
impairment

When one or more of your **senses does not work properly**



OUR SENSES:

Eye



Seeing

Ear



Hearing

Mouth



Tasting

Nose



Smelling

Skin



Feeling

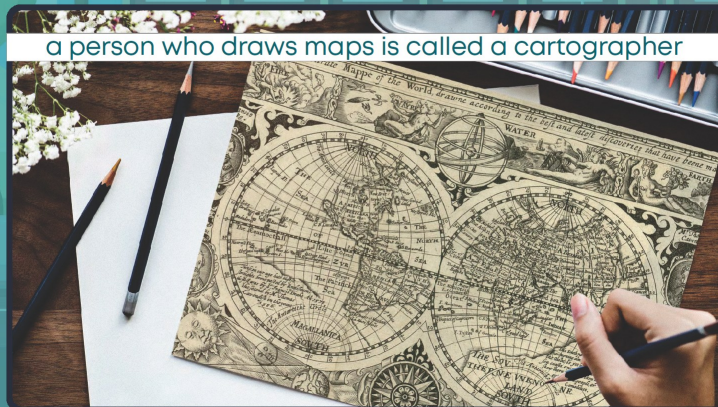
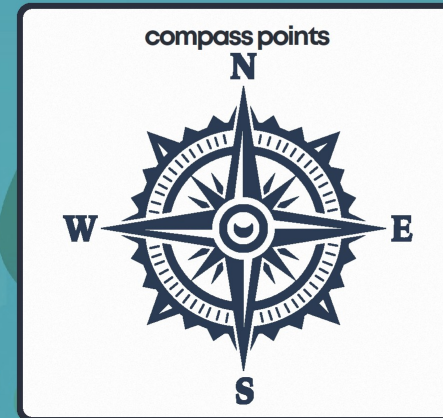
Helen Keller

The first deaf and blind person to study at university and gain a degree



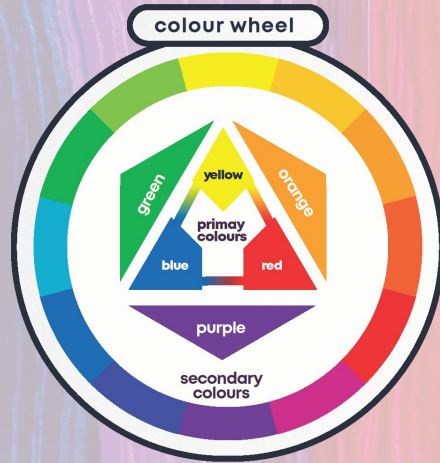
Autumn Term 1 (until half term)

KEY VOCABULARY	
aerial view	what something looks like from above
map	a picture showing where things are located in an area
location	the place where something is
compass	a tool used to find out directions
key	a tool used to show what symbols on a map represent
symbol	a picture on a map that represents something
navigate	to find the way



- a good map has:
- a title
 - a key
 - symbols
 - compass points

Autumn Term 1 (until half term)



primary colours

yellow, red and blue: these colours cannot be mixed from other colours

secondary colours

green, orange and purple: these colours are mixed by combining two primary colours

warm/cool colours

yellow, orange and red are warm colours: these colours create a warm mood
blue, green and grey are cool colours. These colours create a cold mood.

tint

when a **colour is made lighter by adding white**, e.g. a tint of blue (light blue)

shade

when a **colour is made darker by adding black**, e.g. a shade of blue (dark blue)

brushstroke

the marks a painter makes with their brush



warm

cool



tint



shade

Hockney



Tate UK

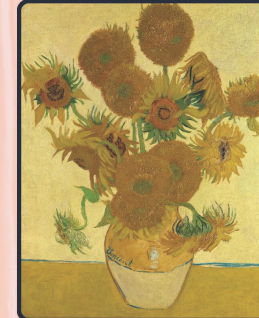
A Bigger Splash (1967)

Monet



The Sea at Fecamp (1881)

Van Gogh



Sunflowers (1888)

Autumn Term 2 (after half term)



Animals and their needs



KEY VOCABULARY

Animal	A living thing that moves and breathes
Mammal	A warm-blooded animal, with a backbone, that has hair or fur. Most mammals live on land
Amphibian	A cold-blooded animal that can live in water and on land
Reptile	A cold-blooded animal that breathes air and has dry, scaly skin
Bird	A warm-blooded animal that has feathers, a beak, wings and can usually fly
Fish	An animal with a backbone, but no arms and legs that lives completely underwater, has scales and gills
Pet	An animal kept and cared for in a person's home
Omnivore	An animal that eats both other animals and plants
Carnivore	An animal that eats other animals
Herbivore	An animal that eats plants

Diagram of a Fish



Diagram of a Bird



Diagram of a Reptile



A PET NEEDS:



Food



Water



Shelter



Space



Medicine



Love



Autumn Term 2 (after half term)

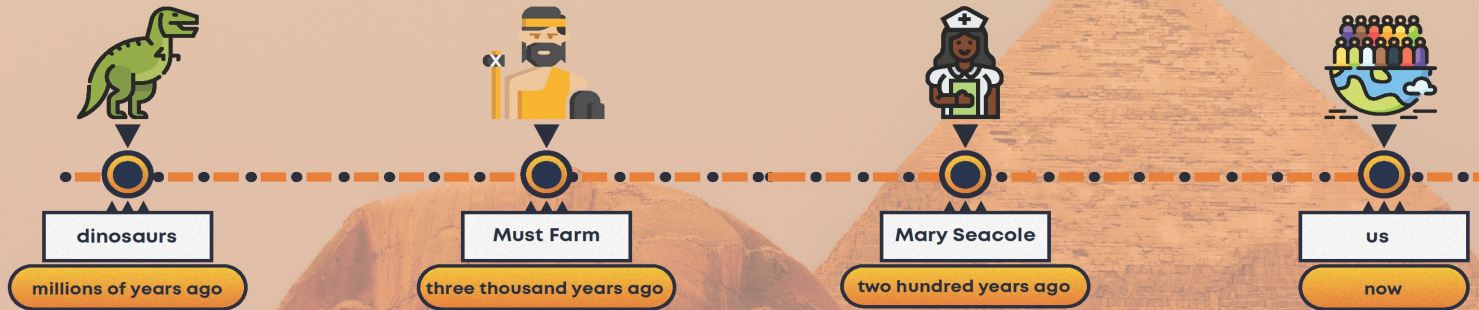


History

PKC



Discovering History



KEY VOCABULARY

history

the story of **the past**



historian

a **person** who learns about the past



pre-history

the **time before** people wrote things down



archaeologist

a person who **looks in the ground for clues** about the past



artefact

an object made and **used a long time ago**



Autumn Term 2 (after half term)



Art
PKC



"A drawing is simply a line going for a walk."



Paul Klee



straight



zigzag



wavy



curved



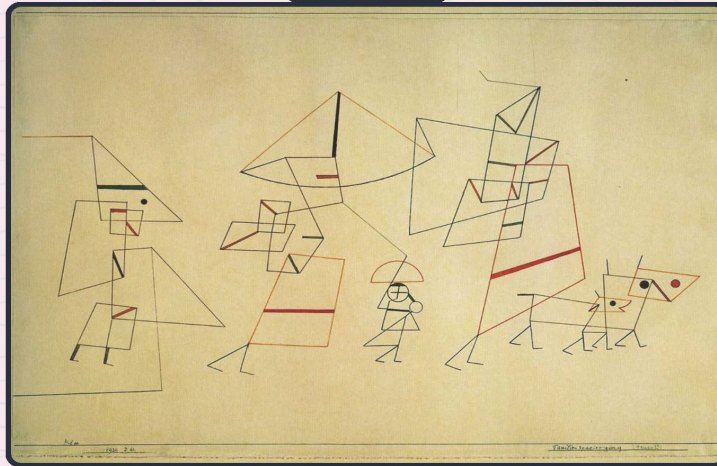
spiral

Miro



Peinture (painting 1925)

Klee



Family Outing (1930)

Rembrandt



Saskia in a Straw Hat (1633)